



**Preca College Korçë**  
English Entrance Exam  
24th June 2013  
Time: 10:30 - 12:30

Name: \_\_\_\_\_

Index number: \_\_\_\_\_

**SECTION A - GRAMMAR**

**(40 marks)**

*A. Yesterday, Laura interviewed Tom Cruise, a famous actor. She asked him the following questions.*

*Turn them into reported questions.*

*(8 marks)*

*Example. 'Do you enjoy being famous?'*

Laura asked him if/whether he enjoyed being famous.

1. 'How long have you been acting?'

She asked him: \_\_\_\_\_

2. 'What is the best part of your job?'

3. 'What do you find difficult about acting?'

4. 'How many films have you starred in?'

5. 'What is your favourite film?'

6. 'Have you met many other famous people?'

7. 'Where would you most like to make a film?'

8. 'What are your plans for the future?'

**B. Choose the correct word. Underline the word. Do not write anything**

**(4 marks)**

Thomas, a thirteen-year-old student from London, was going through some changes in his life. Tom's parents decided to move to another city, thus, Tom had to enrol into another school. It was difficult at first because he had to (adapt/adopt) to this new (feeling/situation). His teachers are very (strict/cruel) and penalise students for careless work. Therefore, Tom doesn't like (making/doing) his homework at the eleventh hour. He cannot (bare/bear) going to school, knowing that his careless homework will (affect/effect) his assessment. When he (wanders/wonders) what the answer might be, he uses (sources/springs), such as the Internet to help him out.

**C. Read the following text and write the form of the verb in brackets which is best, either active or passive.**

**(8 marks)**

Caviar <sup>a</sup> is (be) a great delicacy, especially in Russia, and it <sup>b</sup> is often eaten (often/eat) as an hors d'oeuvre. It <sup>c</sup> \_\_\_\_\_ (consist) of the eggs of the sturgeon, which <sup>d</sup> \_\_\_\_\_ (know) as roe. To make caviar, the eggs <sup>e</sup> \_\_\_\_\_ (salt) and thoroughly <sup>f</sup> \_\_\_\_\_ (wash). The Sturgeon is a large bony fish, similar to a shark. It <sup>g</sup> \_\_\_\_\_ (lay) its eggs in fresh water. There are 24 known species, and the largest can grow up to 9 metres long. The Beluga is the largest member of the sturgeon family and it <sup>i</sup> \_\_\_\_\_ (find) in the Caspian Sea, the Black Sea, and the river Volga in Russia. It produces more eggs than any type of sturgeon. The roe of the Beluga sturgeon <sup>j</sup> \_\_\_\_\_ (consider) the best, but caviar can <sup>k</sup> \_\_\_\_\_ (obtain) from other types of sturgeon. Real caviar is very expensive, but a substitute can <sup>l</sup> \_\_\_\_\_ (make) from lump fish roe, which is not as expensive.



**D. Underline the correct phrasal verb. The first one has been done for you.**

**(6 marks)**

1. My sister always (tries up/tries on) new clothes before buying them.
2. If you (give up/get away) smoking you'll feel better.
3. The nanny (sat down/looked after) the baby while his parents went to a wedding.
4. "Johnny, (do up/wear on) your jacket as it is very cold outside," said his mother.
5. The news reporter announced that two gunmen (broke into/broke onto) a house yesterday evening. They (got off/ got away) with € 5,500.
6. Come on! You must (make up/do up) your mind today.
7. She had to (stand up/bring up) the children alone when her husband died in the accident.
8. Remember to (see about/look up) any word you don't know before the test.

**Ex. E. - Key Word Transformation. Complete the second sentence so that it has a similar meaning to the first. You must use between two and five words including the one given . (8marks)**

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1. You must never take off your helmet when riding a bicycle. **all**  
Helmets must be worn .....while riding a bicycle.
2. I am here as the council's representative. **behalf.**  
I am here .....the council.
3. He wanted to say he was sorry; that's why he bought some flowers. **order**  
He bought some flowers .....he was sorry.
4. They didn't let her watch TV. **allowed**  
She .....TV.
5. It hasn't rained for two years. **time**  
The .....two years ago.
6. The doctor advised me to take more exercise. **idea**  
The doctor told me it .....to take more exercise.
7. 'You'd better not swim there. It's dangerous.' The man told us. **warned**  
The man .....there because it was dangerous.
8. In the winter we played football. **used**  
We .....in the winter.

**F Choose the word or phrase which best completes these sentences. Draw a circle around the letter that you choose. (6 marks)**

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1. Many young people travel all over the world and do all kinds of jobs before they.....  
A lie down    B touch down    C settle down    D put down
2. Even though Alan didn't have much money , he insisted on .....everybody a drink.  
A to buy    B buying    C in buying    D on buying
3. I couldn't concentrate on my homework because my brother kept.....me with silly questions.  
A interrupting    B interrupted    C to interrupt    D interruption
4. I've never.....very well with my brother. We've got completely different personalities.  
A got off    B got on    C got away    D got up
5. Children should not be allowed to get their own .....all the time. If they do, they can become spoilt.  
A way    B wishes    C desires    D path
6. .... a famous personality has its advantages and disadvantages.  
A. To be    B Been    C Be    D Being
7. These days British people .....to book their summer holidays in December or January.  
A usually    B often    C will    D tend

8. I find my boss difficult to work with – she is always.....my ideas.  
A criticize B criticizes C criticized D criticizing

9. That bag looks very heavy. ....carry it for you?  
A Am I going B Will I C Shall I D Would I

**SECTION B - COMPREHENSION**

**(30 marks)**

**Read the passage and answer the questions.**

**The Clinging Woman**

The girl was hanging by her hands from the railings of a balcony. The balcony was on the twelfth floor of the high-rise block next to *his*. His flat was on the ninth floor and he had to look up to see her. It was half-past six in the morning. He had been awakened by the sound of the aircraft flying dangerously low overhead, and had got out of bed to look. His sleepy gaze, descending from the blue sky *which* was empty of clouds, empty of anything but the bright vanishing arrow of the aircraft, alighted-at first with disbelief-on the hanging figure.

He really thought he must be dreaming, for this sunrise time was the hour for dreams. Then, when he knew he wasn't, he decided it must be a stunt. This was to be a scene in a film. There were cameramen down there, a whole film unit, and all the correct safety precautions had been taken. Probably the girl wasn't even a real girl, but a dummy. He opened the window and looked down. The car park, paved courts, grass spaces between the blocks, all were deserted. On the balcony rail one of the dummy's hands moved, clutching its anchorage more tightly, more desperately. He had to believe then what was obviously happening- unbelievable only because melodrama, though a frequent constituent of real life, always is. The girl was trying to kill herself. She had lost her nerve and was now trying to stay alive. All these thoughts and conclusions of his occupied him for about thirty seconds. Then he acted. He picked up the phone and dialled the emergency number for the police.

The arrival of the police cars and the ultimate rescue of the girl became a focus of gossip and speculation for the tenants of the two blocks. Someone found out that *it* was he who had alerted the police and he became an unwilling hero. He was a modest, quiet young man, and, disliking this limelight, was relieved when the talk began to die away, when the novelty of it wore off, and he was able to enter and leave his flat without being *pointed at as a kind of St. George\** and sometimes even congratulated.

About a fortnight after that morning of melodrama, he was getting ready to go to the theatre, just putting on his overcoat, when the doorbell rang. He didn't recognise the girl who stood outside. He had never seen her face.

She said, 'I'm Lydia Simpson. You saved my life. I've come to thank you.'

His embarrassment was acute. 'You shouldn't have,' he said with a nervous smile. 'You really shouldn't. That's not necessary. I only did what anyone would have done.'

She was calm and tranquil, not at all his idea of a failed suicide. 'But no one else did,' she said. 'Won't you come in? Have a drink or something?'

'Oh, no, I couldn't think of it. I can see you're just going out. I only wanted to say thank you very, very much.'

'It was nothing.'

'Nothing to save someone's life? I'll always be grateful to you.'

He wished she would either come in or go away. If *this* went on much longer the people in the other two flats on his floor would hear, would come out, and another of those bravest-deeds- of-the- year committee meetings would be convened. 'Nothing at all,' he said desperately. 'Really, I've almost forgotten it.'

'I shall never forget, never.'

Her manner, calm yet intense, made him feel uncomfortable and he watched her retreat into the lift-smiling pensively-with profound relief. Luckily, they weren't likely to meet again, the curious thing was that they did, the next morning at the bus stop.'

\* **St George**- hero and patron saint of England, who killed a dragon

*Ruth Rendell*

**Answer the following questions.**

1) Why had the man gone to his balcony at his unusual hour in the first place?

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2) When he first sees the girl clinging there, how does he try to explain it?

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3) Write down three facts we learn about the man and two about the girl.

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4) How did the tenants react to the man's actions?

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5) Why was the man 'pointed at as a kind of St George' for a while?

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6) How do you think the man felt about the fact that he had saved the 'clinging woman'?

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7) Quote a phrase or sentence which shows the man's discomfort about this incident.

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8) Imagine you are given the opportunity to change this extract. Which part of the extract would you change **and** how could it be made more interesting or unpredictable?

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9) What do the following words refer to in the passage?

a) his (line 2) \_\_\_\_\_

b) it (line 20) \_\_\_\_\_

c) which (line 4) \_\_\_\_\_

d) this (line 38) \_\_\_\_\_

**SECTION C - COMPOSITION**

**(30 marks)**

*Write an essay of about 200 words on one of the following.*

1. Which kind of sport do you like most? Why do you enjoy practicing it?
2. Do you think the life of a housewife has to be boring when she has children and a husband to look after?
3. Do you believe in life after death? If we were to believe that after death there is nothing, would life have a meaning?
4. What are you looking forward to in the next few years?
5. An experience which you will never forget.

End of paper